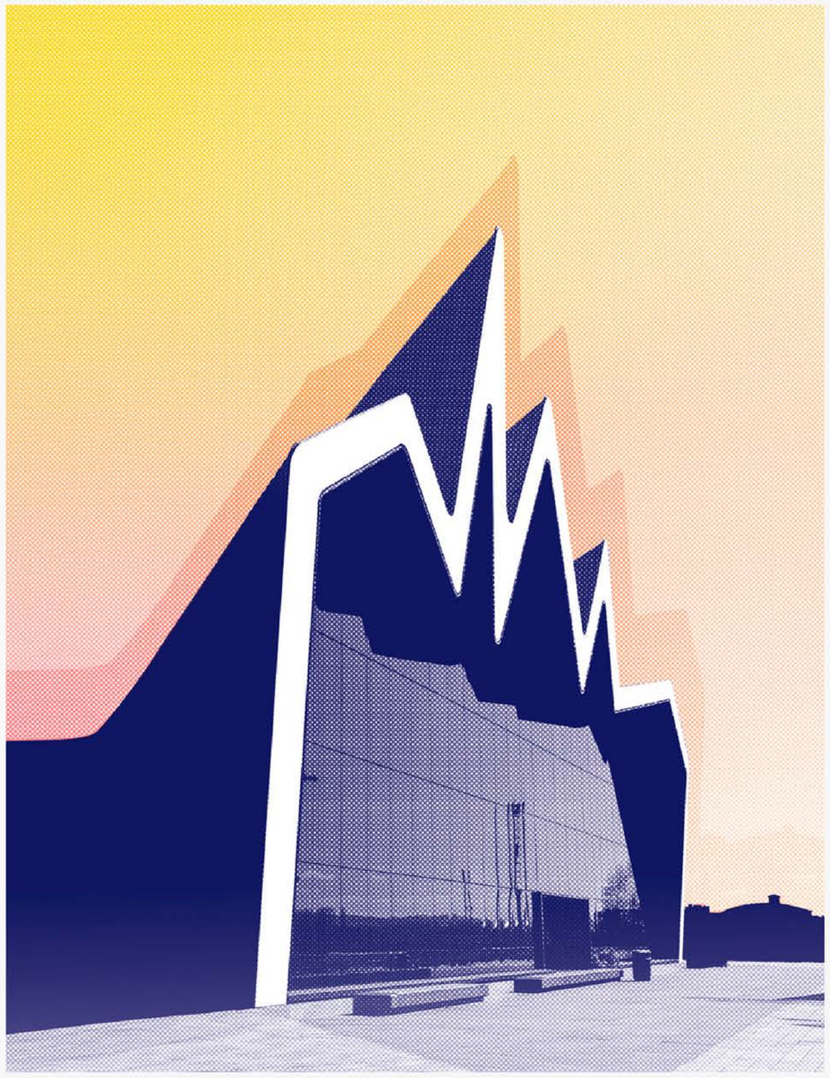
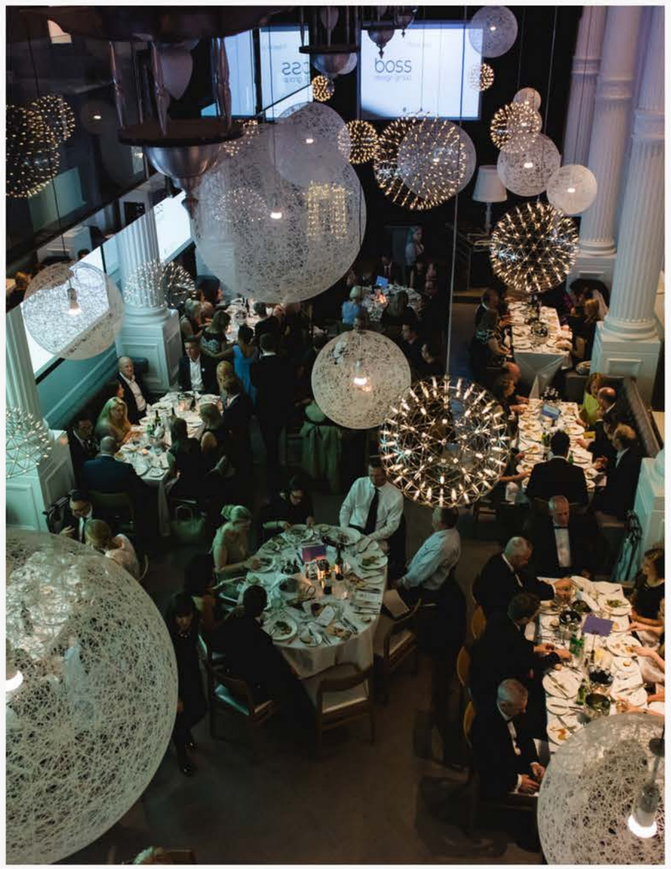


ARCHITECTURE MEETS ART

EXHIBITION GUIDE

2023



ABOUT AMEETSA

Architecture Meets Art is our hugely successful exhibition and charity auction, raising funds to support Scotland's architectural heritage and help communities thrive.

Architects and designers are invited to create a piece of art using any media or technique inspired by a chosen theme. In 2023, that theme is Architecture of the New Millennium.

www.designpopup.com/AmeetsA



THE AUCTIONEER

Natasha Raskin - BBC

Fans of Bargain Hunt, Antiques Road Trip and Flog It! have been watching Natasha on BBC TV for the last decade. Lovers of carefully-curated playlists have been enjoying her late-night music show on BBC Radio Scotland for almost as long.

Maybe you've seen her host an auction or two, raising vast sums for incredible charities around the country. Paintings, sculpture, money-can't-buy tickets for Elton John's farewell tour...you name it, she's sold it.

SPONSORS

We are extremely grateful to our sponsors for supporting our event with so much energy and enthusiasm.

SOLUS

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STRATIS



OLD MILL, BALMACARA

IN 2023 ARCHITECTURE MEETS ART IS FUNDRAISING FOR THE RESTORATION OF THE OLD MILL IN BALMACARA: A SMALL VILLAGE LOCATED NEAR KYLE OF LOCHALSH, ACROSS FROM THE ISLE OF SKYE.

THE OLD MILL HAS BEEN THE HEART OF THIS COMMUNITY FOR A LONG TIME, BUT IT IS NOW IN SUCH A STATE OF DISREPAIR THAT THE VILLAGERS CAN'T USE IT ANYMORE. THEY ARE NOW FUNDRAISING TO BRING THIS BEAUTIFUL BUILDING TO ITS FORMER GLORY.

ARTISTS' LIST

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WILL KNIGHT 22

ALAN DUNLOP

Architect

FAIRBURN TOWER

Fairburn Tower is a rare example of a surviving tower house from the Scottish Renaissance. It is situated in the beautiful Highland landscape, north-west of Inverness. It was built around 1545 for Murdo Mackenzie and was enlarged in the early 17th century, and finally brought back to life from a ruin by architects Simpson & Brown.

Watercolour

alandunloparchitects.com



BESPOKE ATELIER / NO RULES WALLPAPER

Designers

Mirage / Dawn
Inspired by our Mirage wallpaper, this is our first artist's proof of our digital print series' intent to transport the viewer. Travel through the mirage of enchanted archways and infinite stairwells into a place of imagination. Warm, sandy tones of luscious plants and bold architectural forms combine to create a serene, sun-kissed landscape.

noruleswallpaper.com
bespokeatelier.co.uk



EMMA WOOD

Architect, Collective Architecture

A Jesmonite brooch inspired by the distinctive geometric form and roof openings of **Gartnaval Maggie's Centre by OMA.** Cast from an original 3D printed shape, solid blue marbled Jesmonite is inlaid with bright orange details and polished to a smooth finish. The process is inspired by the ceramic technique of Mishima.

The piece measures approx. 5cmx5cmx1cm with a silver plated barpin to fasten.

collectivearchitecture.co.uk
@mariscat_design



GARRIGA 3

Architects / Artists, Holmes Miller

Title: "Architopia 2525: A Playful Glimpse into Scotland's Future"
Acrylic on plywood diorama | 25cm x 35cm x 12cm
Artists: Garriga [3]

In the dawn of this millennium, our attention turned to Scottish architecture post-2000, drawing inspiration from the captivating curvaceous designs of buildings like the Museum of Transport and the Scottish Parliament. In the year 2525, resonating with Zager and Evans, we endeavoured to envision a Scotland where the architectural landscape defies convention and challenges our imagination. Contemplating the uncertainties of the future we found ourselves in a delightful maze of possibilities. This artistic escapade portrays today's mundane artefacts as future relics, such as the iconic IRN-BRU bottle. Our dreams extend to a 2525 not limited by the technical constraints of today, marked by softer, amorphous spaces, a Scotland with rounded contours, vibrant hues, and a warmth that transcends the physical, a society that has conquered the challenges of its time. Cheers to a future where Dolly the sheep might still be alive, and our homes float amidst the clouds!

holmesmiller.com



KEITH HUNTER

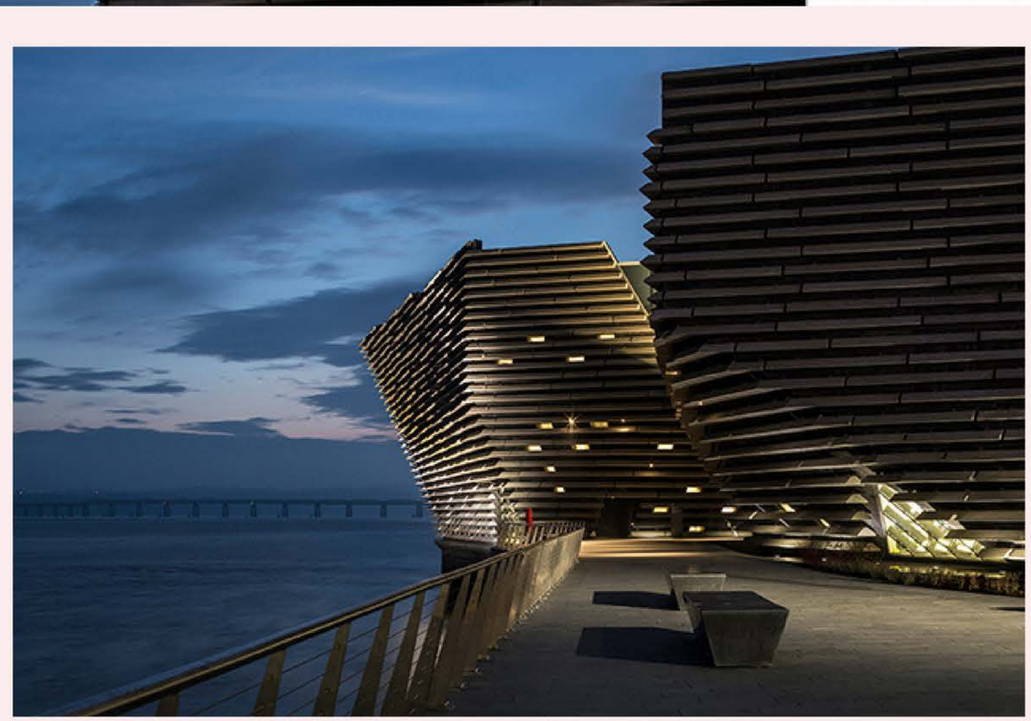
Photographer

V&A DUNDEE

Dusk exterior image of the V&A Dundee with Tay Bridge in the background.
Architect - Kengo Kuma. Contractor - BAM Construction.

50x40cm card-mounted colour photographic print, lustre finish.

keithhunterphotography.com



KEITH HUNTER

Photographer

THEATRE ROYAL GLASGOW

Interior image looking up the central staircase in the Theatre Royal Glasgow. Architect - Page\Park. Contractor - Sir Robert McAlpine.

50x40cm card-mounted colour photographic print, lustre finish

keithhunterphotography.com



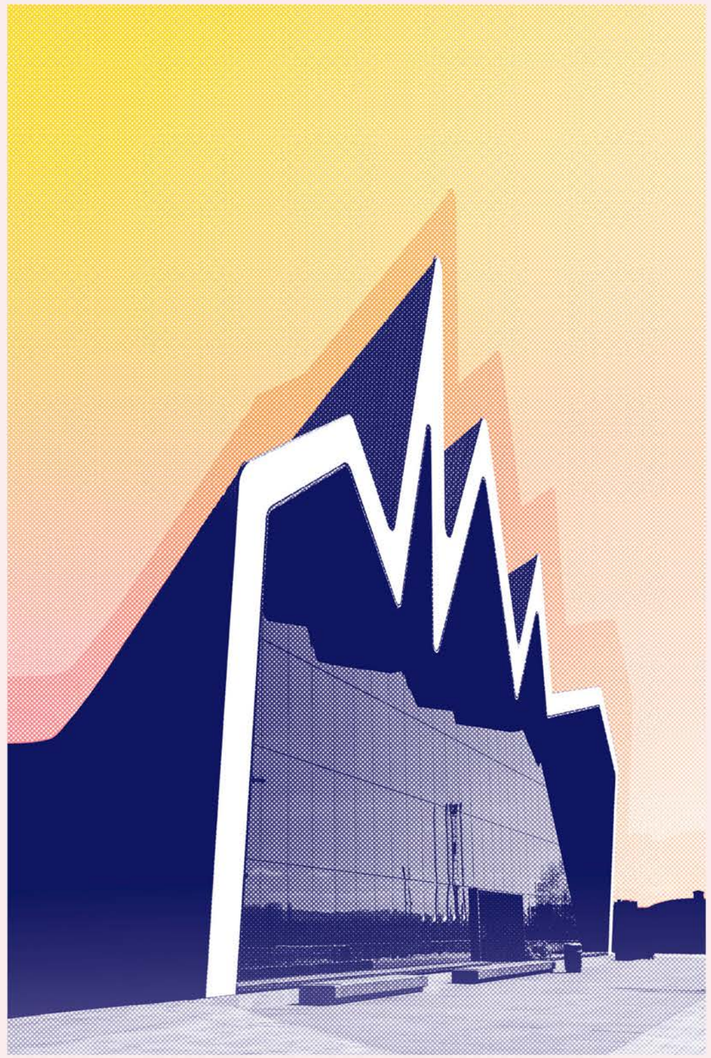
LINDSEY MACKENZIE PARKER

Photographer

Riverside Museum
Print

The Riverside Museum by Zaha Hadid is a favourite local building of mine. Both architecturally and for family days out. I love the geometry of the building elevation and how it has become synonymous with Glasgow. It has been photographed by many people, so I wanted to produce my own image of a familiar landmark and introduce some of the zest and vibrancy of Glasgow.

mack.studio



JUDITH WILD

Artist

Falling Sky
Ink Painting

It is an ink painting, it is part of the artist's seascape series inspired by Wild Swimming. Falling Sky is inspired by the wonders of the Aurora Borealis and the ancient folklore associated with this incredible sight.

judithwildart.etsy.com



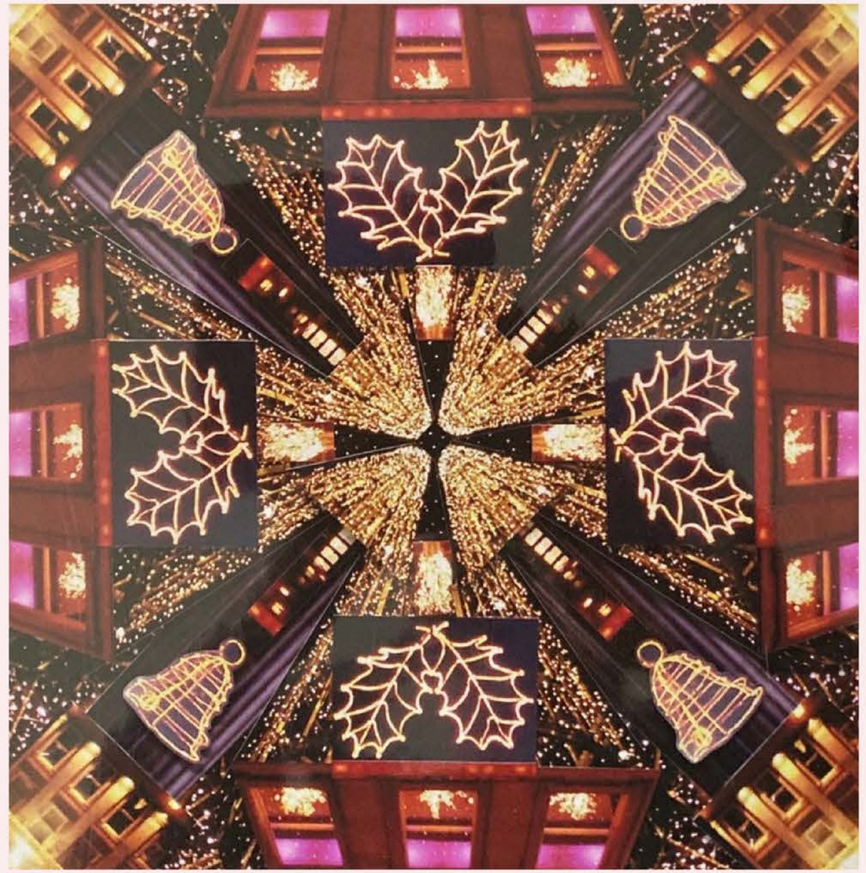
MARION GARDYNE

Artist

“Glasgow Lights, Glasgow Nights “
Collage, 17'' square

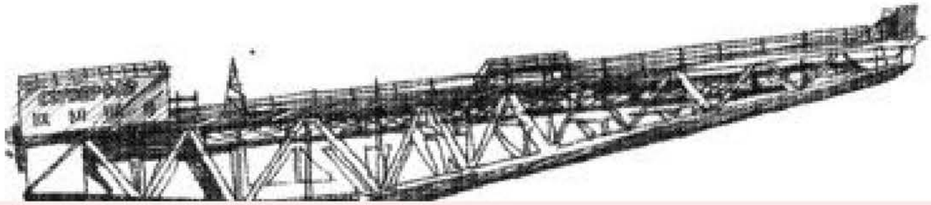
The framed original collage depicts the wonderful seasonal lights of Glasgow within an architectural backdrop.
The collage sections came from images photographed by Marion, using her sketchbook camera.

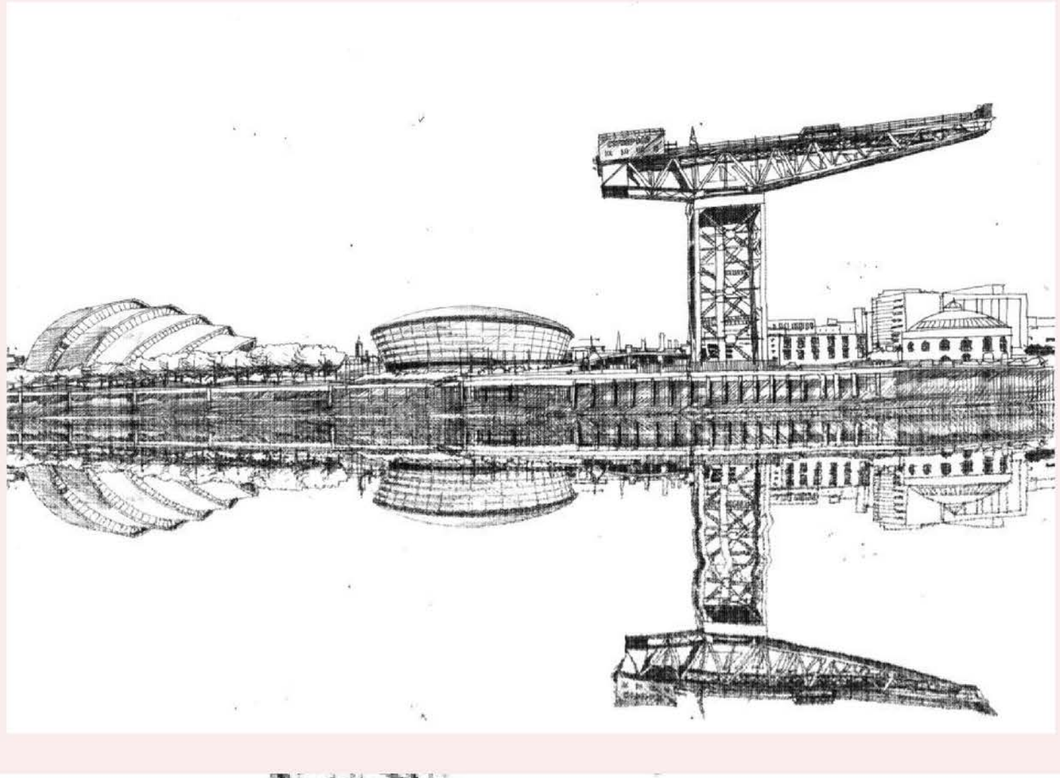
@artmarcollage



NARINDER SAGOO

Art Director, Foster + Partners





Glasgow Skyline
Ink on paper | 55 cm x 78 cm

Narinder Sagoo studied architecture at Leeds Metropolitan University; he graduated with first-class honours in 1996. After a year placement at Foster and Partners, Narinder went to the Bartlett School of Architecture. He received a Diploma in Architecture with Distinction in 1999. Peter Cook described him as 'The best designer of buildings in the school'. Narinder re-joined Foster and Partners in May 1999. He was made the youngest ever Associate at the age of 24.

Narinder's expertise lies in his perspective drawings of which he has produced over 5000 and many of which have been exhibited at the Royal Academy of Arts. It is this ability to draw that has gained him recognition within the Architectural world.

@Narinder_Sagoo



SARAH LAWSON

Architect, Michael Lairds Architects

The Chapel of St. Albert the Great

The new Chapel of Saint Albert the Great was completed in 2012 by Simpson and Brown Architects. Sitting in the garden of the townhouses, drawing the context in which this beautiful piece of architecture sits is equally important to capture.

The materiality of the chapel echoes the surrounding nature of the gardens, meadows and Edinburgh. I have aimed to try to capture this echo but use a similar pen stroke to both the chapel and context. An enjoyable drawing and a peaceful setting to capture.

michaellaird.co.uk



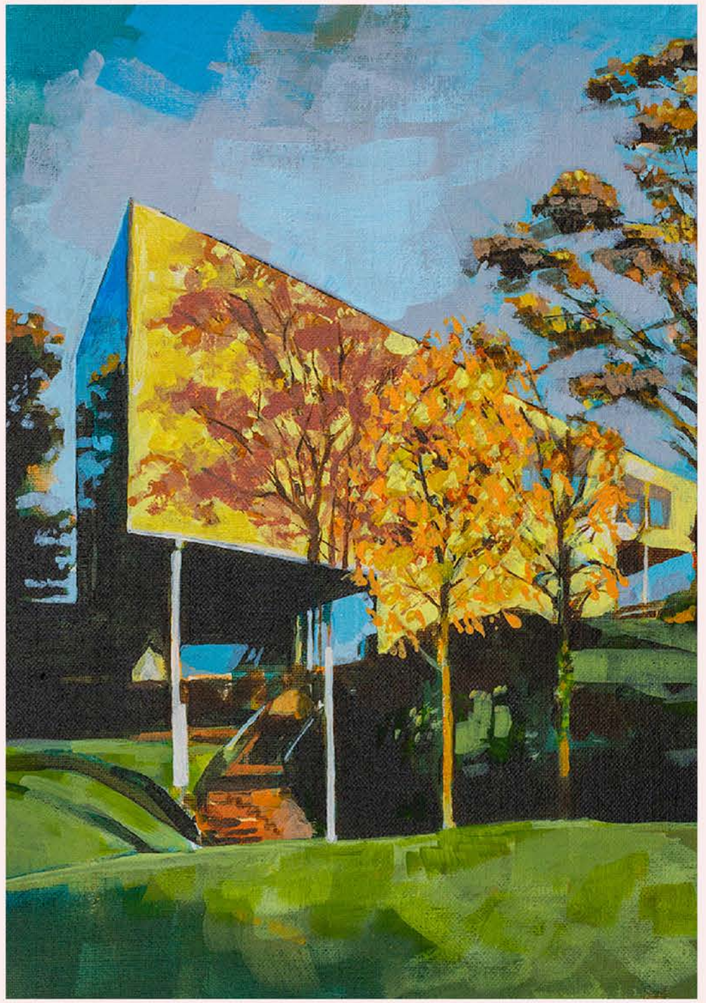
SHEENA RAEBURN

Architect, Raeburn Farquhar Bowen

Afternoon Glow with Silhouette
Acrylic on gesso board | 25.4cm x 35.6cm

Afternoon Glow with Silhouette is inspired by Forth Valley College in Alloa by Reiach & Hall 2011.

raeburnfarquharbowen.com



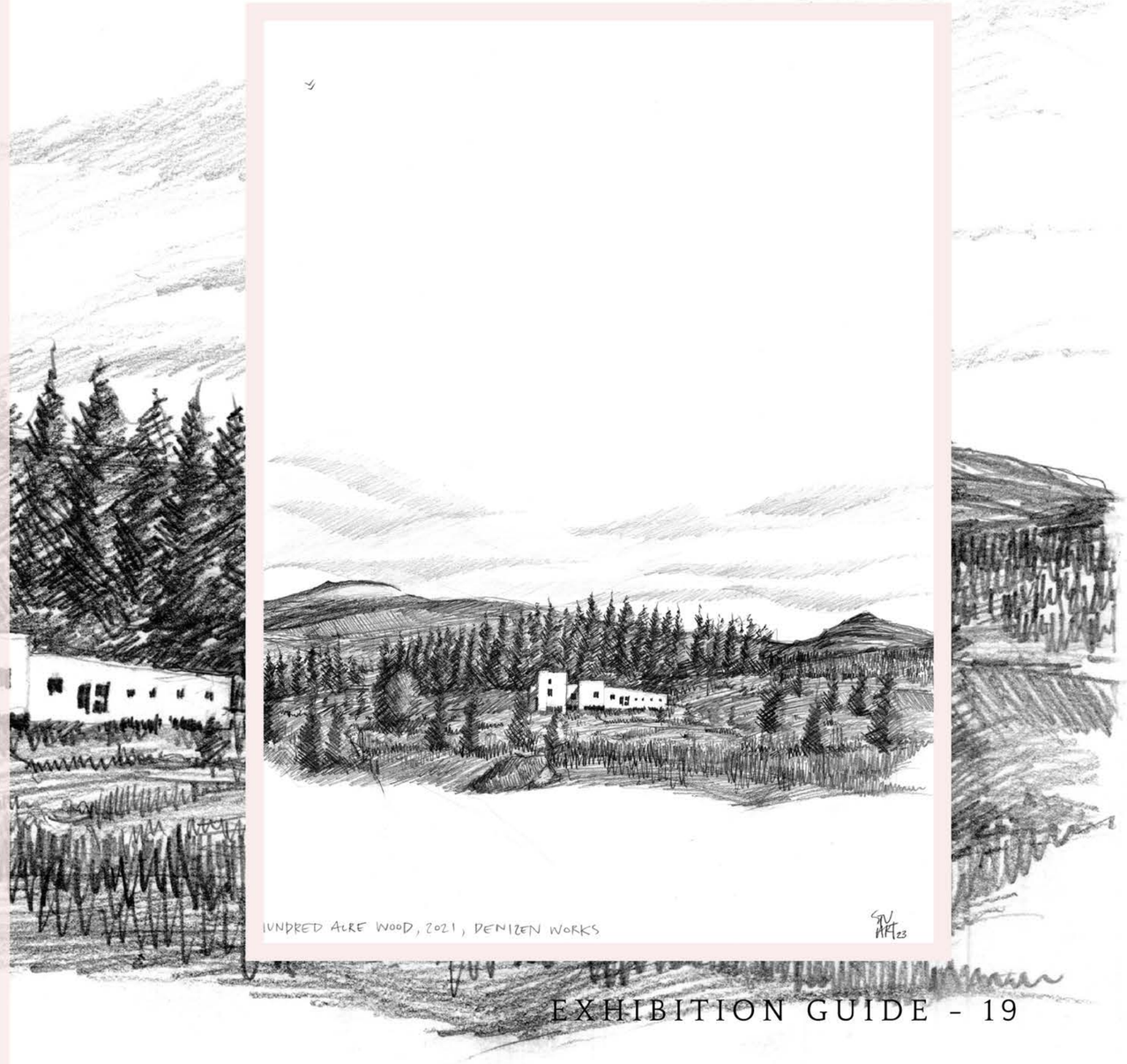
STUART FALCONER

Architect, Michael Lairds Architects

100 Acre Wood, Dalmally, Scotland
Pencil Drawing on A3 Heavyweight Cartridge Paper of 100 Acre Wood, designed by Denizen Works. The family home is clad in recycled TV screens, overlooks Loch Awe, and was completed in 2021.

Inspired by historic Scottish architecture, the design to me is bold and thought-provoking and as much about the landscape as it is the architecture.

michaellaird.co.uk
www.etsy.com/uk/shop/stuARTprintstudio



MURRAY SEMPLE-FALCONER

Son of Architect, Michael Lairds Architects

100 Acre Wood, Dalmally, Scotland

Pencil Drawing on A3 Heavyweight Cartridge Paper of 100 Acre Wood, designed by Denizen Works.

"Inspired by my Dad's picture, I probably could have done better but I still feel it is a big privilege just for my picture to be here with loads of people seeing it". Murray



VERONIKA DESOVA

Architect, Stallan-Brand

The Skating Minister
(Study of the Scottish Parliament Building Facade)
Acrylic, oil and charcoal on unprimed canvas | 127cm x 117cm | 2023

This acrylic, oil and charcoal study explores the repeated geometrical motif of the Scottish Parliament façade designed by Enric Miralles which opened in the year 2004. The motif is playfully inserted on a large portion of the façade of the parliament, creating a pattern which is reminiscent of a dazzle ship camouflage and seems to break down the overall volume of the building with whimsical complexity.

The motif is said to be an abstract geometrical interpretation of the 1790s painting by the Scottish portrait painter Henry Raeburn called 'The Reverend Robert Walker Skating on Duddingston Loch', better known by its shorter title 'The Skating Minister'. Miralles thought the painting represented a well-fitting allegory of the state of the Scottish government at the time of the ongoing design of the parliament.

veronikadesova.com



WILL KNIGHT

Illustrator

Knight Map of Glasgow

2022
Contemporary aerial drawing of Glasgow based on Thomas Sulman Drawing form 1864.
Pen and Watercolour | Full Scale Original Size
Signed Limited Edition Giclee Print on Art Paper
1160mm x 510mm

willknightdrawings.co.uk



RAFFLE PRIZES

DINNER FOR TWO AT ALSTON BAR & BEEF (GLASGOW) DONATED BY SOLUS CERAMICS

TWO-NIGHT STAY FOR FOUR IN THE DOME AT MID AUCHENGOWAN (LOCHWINNOCH), DONATED BY STRATIS

TWO-NIGHT STAY FOR TWO AT COSY TOES PODS IN BALMACARA DONATED BY MARINA MACLEOD AND CAROLINE WILSON

ONE BOTTLE OF RAASAY GIN DONATED BY ROBIN AND FIONA LAWRIE

A FRAMED PHOTOGRAPH OF “MILL LADE” BY IAIN TURNBULL

A BEAUTIFUL BASIN MIXER DONATED BY CROSSWATER

A FRATELLI SARTI CHRISTMAS HAMPER DONATED BY TILECRAFT

One entry ticket to the auction night includes one raffle ticket.
You can buy extra raffle tickets on the night or online before the event.

www.designpopup.com/event-details/AmeetsA



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